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SEBASTIÃO SALGADO
PRESIDENT OF HONOR

PRIX PHOTO **TERRE SOLIDAIRE**

THE INTERNATIONAL AWARD FOR HUMANIST
AND ENVIRONMENTAL PHOTOGRAPHY



TERRE
SOLIDAIRE

faim

avec le ccfd soutenons leurs projets de développement

LA TERRE EST A TOUS

CCFD

LA TERRE EST A TOUS.....

C.C.F.D.

Comité Catholique contre la FAIM et pour le DÉVELOPPEMENT

TU MANGERAS QUAND TU SERAS COMPÉTITIF.

IL FAUT RÉFORMER LES RÈGLES DU COMMERCE MONDIAL.

CCFD

Comité Catholique contre la FAIM et pour le DÉVELOPPEMENT

LE SYSTÈME N'A PAS D'ÂME. NOUS, SI.

Nous sommes 15 000 bénévoles à agir en France pour soutenir les actions menées par nos partenaires dans 71 pays, et ce depuis 60 ans ! Ensemble, avançons pour que chacun voit ses droits fondamentaux respectés.

Placer l'humain au cœur de tout.

cfd-terresolidaire.org

CCFD TERRE SOLIDAIRE

LE DÉVELOPPEMENT ÇA S'APPREND.

CCFD

Comité Catholique contre la Faim et pour le Développement

VAINCRE LA FAIM, C'EST POSSIBLE.

LÀ-BAS, LA FAIM A ÉTÉ VAINCUE. GRÂCE À VOS DONNÉS, LES FEMMES DE KATÉS, AU MALI, ONT RÉGÉNÉRÉ LEUR SOUVERAINETÉ ALIMENTAIRE GRÂCE AUX TECHNIQUES DE L'AGROÉCOLOGIE.

CCFD TERRE SOLIDAIRE

PHOTOGRAPHY AND CCFD-TERRE SOLIDAIRE

Since its beginnings, CCFD-Terre Solidaire has wished to use photography as a powerful tool to illustrate its actions throughout the world. A great number of collaborations have thus been made possible over the years. Today, our NGO has gathered a considerable amount of pictures, all of which are of great journalistic and stylistic quality.

By not capitalizing on human poverty, we intend to shed a light on men and women who contribute to change the world. Indeed, we use photography to illustrate our optimistic vision of the world.

We put in practice this editorial policy in all the issues of our periodical magazine *Echos du Monde* and in our partnerships with the press. It is also visible in the constant emphasis we put on photography in all our contents. The latest addition is the #JeudiPhoto, a weekly feature on our website and social networks that presents a situation in the world through the eyes of a photographer or the story of the picture itself.

This Prix is the outcome of the support we have shown to the art of photography over the years.



© Sebastião Salgado

1973 – FIRST PUBLISHED PHOTOGRAPH OF SEBASTIÃO SALGADO

SEBASTIÃO SALGADO, FELLOW PARTNER OF CCFD, HONORARY PRESIDENT OF THE JURY

In 1973, Henryane de Chaponay, head of CCFD's project department, organized an emergency airlift with the CIMADE to bring assistance and food to the victims of hunger in the Sahel. Sebastião Salgado got on board one of the Belgian Air Force planes chartered to fly between Lagos and Niamey. He thus took this opportunity to initiate his first professional photo-reportage as he chose days before to leave his stable job as an economist at the World Bank.

On his return from this mission, CCFD asked him to use one of his pictures for the campaign "La Terre est à tous" (The earth belongs to all). Not having any idea of the value of his photograph he was selling for the first time, CCFD offered him more than 20,000 francs, a very large sum at the time which was indexed on the scales of professional organizations. He then launched himself as a professional by choosing to invest in quality equipment: Leica, enlarger... His first studio was later set up in an apartment made available by CCFD in a warehouse Villa St Mandé, Paris.

Salgado began his career working with major agencies such as Sygma and Gamma. He then became one of the most prominent photographer in the 1970s and 80s.

This story between Salgado and CCFD is about solidarity and friendship between extraordinary personalities, but also about recognition for artistic excellence. Finally, it is a story that reflects the vision of CCFD-Terre Solidaire, which has been consistently supporting many forms of commitment to a fairer world.

Grateful for the support that CCFD-Terre Solidaire showed him at the beginning of his career, Sebastião Salgado is now strongly committed to the Prix Photo Terre Solidaire as he has accepted to become its honorary president and helped to shape the Prix.



Every morning, the women of Masisi go to the fields to train their children in agricultural work.

Shooting location :
Masisi, Nord Kivu, DRC

**William Dupuy/
CCFD-Terre Solidaire**

THE INTERNATIONAL AWARD FOR HUMANIST AND ENVIRONMENTAL PHOTOGRAPHY

Currently, there is no photography award dedicated to international solidarity.

This award originates from the will to defend the causes of CCFD – Terre Solidaire and to support the art of photography. It aims at highlighting committed photography, a powerful tool used to depict our world. The Prix also acknowledges the status of professional photographer and values the work of these fellow partners.

Our definition of Humanist and Environmental Photography embraces the vision of CCFD-Terre Solidaire which acts for social and environmental issues. This theme aims at depicting human beings at the very heart of their global environment and values the people acting for a more sustainable and fairer world.

THE CONCEPT

This award has three goals : **to acknowledge** a photograph's career, **to support** the continuation of their work and **to invite** photographers to join CCFD-Terre Solidaire in its commitment to a fairer world.

THE RULES

We have created this award to be a significant event organized every two years. Three laureates will be rewarded at each edition **for their aesthetic vision, their documentary work and their intention to pursue their commitment to Humanist and Environmental Photography**. This Prix is open to **professional photographers from all over the world** without any other condition.

Applicants are invited to submit a resume and their photographic project consisting of a series (begun or completed, as part of a long-term approach) and a documentary synopsis about it.



Luiz Moza Ibañez is a local producer from the Guarani's region. A region where we implemented the TAPSA program in Latin America.

Shooting location:

San Francisco Pueblo, Bolivia

**Ana Caroline de Lima/
CCFD-Terre Solidaire**

THE JURY

The project's partners will be in the Jury, such as actors of photography and people belonging to the world of international solidarity. For instance authors' societies, festival directors, publishers, members of global NGOs will be represented.

THE AWARD

The concept of the Prix is to reward the work accomplished by the three laureates but also to allow them to pursue their commitment by helping their work to circulate and gain visibility.

For the laureate of Grand Prix Terre Solidaire

A cash prize of 30,000€ to support the laureate's project presented to the Prix. The completed project will then be shown at an **exhibition** in 2024.

A paid mission for a **photo-report** on one of our abroad partners.

For the two laureates of Prix Avenir Terre Solidaire

A cash prize of 10,000€ each to allow them continue the project presented to the Prix.

A paid mission for a **photo-report** on one of our abroad partners. The series from these international missions will then be exhibited in various important cultural places at the end of 2023.

Finally, a book whose profits will go to CCFD-Terre Solidaire, will be produced and published.



On the migration road, Roberta Valerio followed young people in search of exile to Europe. Many people have perished in the Mediterranean Sea in their attempt to emigrate to Europe.

Shooting location:

Ceuta, Spain (Border with Morocco)

**Roberta Valerio/
CCFD-Terre Solidaire**

THE TIMELINE

Laureates selection

October 3, 2022 - Launch of the Prix, call for applications

December 4, 2022 - Closing of applications

December 5 to 18, 2022 - Pre-Selection Committee

January 2023 - Jury Meeting

February 2023 - Award Ceremony

Pursuit of the photographic work

2023 - Finalization of the personal photographic project

First semester 2023 - Realization of the photo report among the international partners of CCFD-Terre Solidaire

Global diffusion

Starting from September 2023 - First exhibitions of the Prix Terre Solidaire

Summer 2024 - Closing with the Grand Prix Terre Solidaire exhibition in a festival

2024 - Editing of a collective book Prix Photo Terre Solidaire



Victoriano Hilario Parra, producer in the village of Apaycancha, shows his native potato "la yana wenco", which he cultivates in memory of his father.

Shooting location:

Tarma, Peru

**Catalina Martin-Chico/
CCFD-Terre Solidaire**

WEBSITE

<https://ccfd-terresolidaire.org/prix-photo-terre-solidaire/>

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Village communities of Remaja Tani during the sacrifice of pigs to celebrate the appointment of the new spiritual leader of the village community.

Shooting location:
Padang, Indonesia

**Clément Puig/
CCFD-Terre Solidaire**

CCFD-TERRE SOLIDAIRE

WE STRIVE FOR A FAIRER WORLD, WITH MORE SOLIDARITY

As the first French NGO dedicated to international solidarity and development, CCFD-Terre Solidaire has been working for more than 60 years alongside those who fight daily against all the causes of hunger and who face the injustices of the current development model. To face these issues, it was among the first NGOs to choose to act differently and sustainably.

THERE, we support local partner associations so that they can carry out their own development projects. Indeed, only they have the solutions adapted to their situation, therefore, we never act "instead of" them but "with" them.

HERE, we raise awareness and denounce global inequalities.

TOGETHER, we stand up for a better world.

OUR FOUR THEMATIC AREAS

- Food sovereignty
- Economic justice
- Peace and living together
- International Migrations

SPECIAL THANKS TO PHOTOGRAPHY

A huge thank you to the photographers who used their work to promote the actions of CCFD-Terre Solidaire and its partners all over the years.

Thierry Brésillon, Fanny Chérou, Patrick Chesnet, Julien Deconinck, Jean-Michel Delage, William Dupuy, Eric Garault, Jean-Claude Gêrez, Claude Huré, Philippe Lissac, Catalina Martin Chico, Sandra Mehl, Pierre Morel, Anne Paq, Patrick Piro, Clément Puig, Philippe Rivelli, Sacha Lenormand, Roberta Valerio, Fanny Vandecandelaere, Sebastião Salgado, Michael Zumstein...

Thank you to **Sebastião Salgado**'s fight for the Landless Movement in Brazil and all his work with oppressed people. As president of honor, **Salgado** is a major inspiration for the Prix Photo Terre Solidaire.

Lastly, a special thought to **Claude Sauvageot** and his family.



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